

1909

# I'd Like to Be the Sweetheart of a Girl Like You

Harry S. Loewenthal

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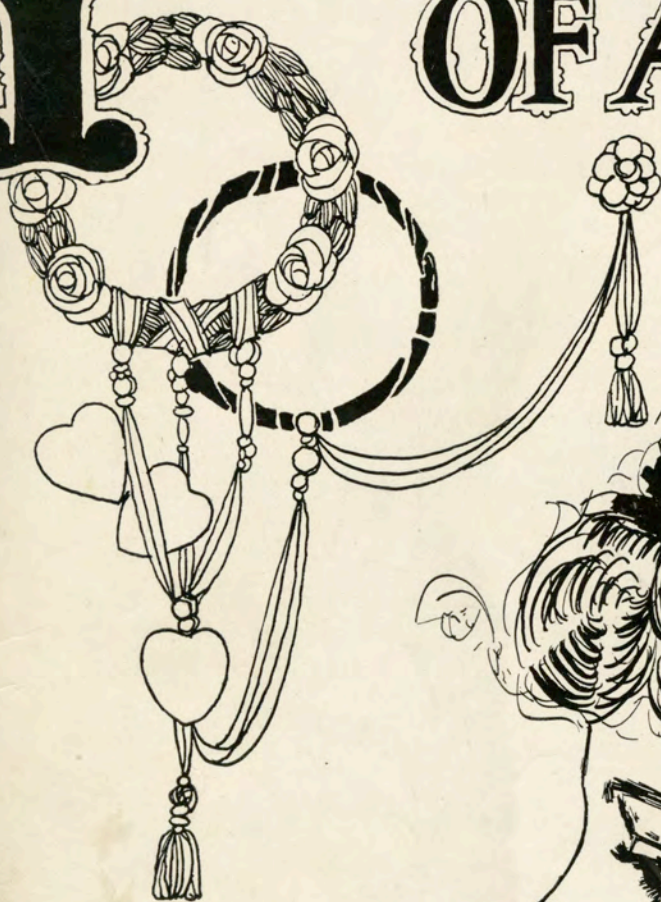
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The views expressed in this paper are solely those of the author.



*L. Mae Stryker*

# I'D LIKE TO BE THE SWEETHEART OF A GIRL LIKE YOU



6  
HARRY S. LOEWENTHAL  
WRITER OF  
Fluffy Ruffles

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Gotham-Attucks Music Co., 136 W. 37th St., N.Y., Sole Selling Agents.



# Try This On Your Piano.

*To my friend R.L.B.*

## I Found The Girl I Was Looking For.

(WHEN I SAW YOUR EYES.)

By HARRY S. LOEWENTHAL.

Writer of { "I'd Like To Be The Sweetheart,  
of A Girl Like You," "Star-eyes," &c.

### Chorus.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in a 3/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of chords and single notes in both the right and left hands. The lyrics are: "I found the girl I was look - ing for, when I saw your eyes, ——— A lit - tle lass like you I know I'd al - ways i - dol - ize, ——— I've been seek - ing long, both far and wide, Now think it time that I de - cide, So I found the".

I found the girl I was look - ing for, when I saw  
your eyes, ——— A lit - tle lass like you I know I'd  
al - ways i - dol - ize, ——— I've been seek - ing long, both far and  
wide, Now think it time that I de - cide, So I found the

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For Sale By All Dealers.



To my sister Lillian.

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# I'd Like To Be The Sweetheart Of A Girl Like You.

By HARRY S. LOEWENTHAL.  
Writer of "Frisco Bill,"  
"Fluffy Ruffles Girl," Etc.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal melody enters in the second system, with lyrics: 'Twas in a gar - den where flow - ers fair, With fra - grance In sol - i - tude she was left a - lone, With sweet - est rare, per - fumed the air, There sat a lass - ie with eyes of thoughts of on - ly one, Dream - ing of one whom she thought had blue, Some - ones sweet - heart too, with a love so true, gone, But it was not long, for she heard a song,

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Soon came a lad with a smile so sweet, With man - ners  
When with sur - prise some one whis - pered "dear, Sweet-heart I'm

neat, this lass to meet, With love and de - vo - tion as  
near, your voice I hear, So Car - rie don't tar - ry let

deep as the o - cean, These words with de - light he'd re - peat. ———  
you and I mar - ry, I long to have you ev - er near. ———

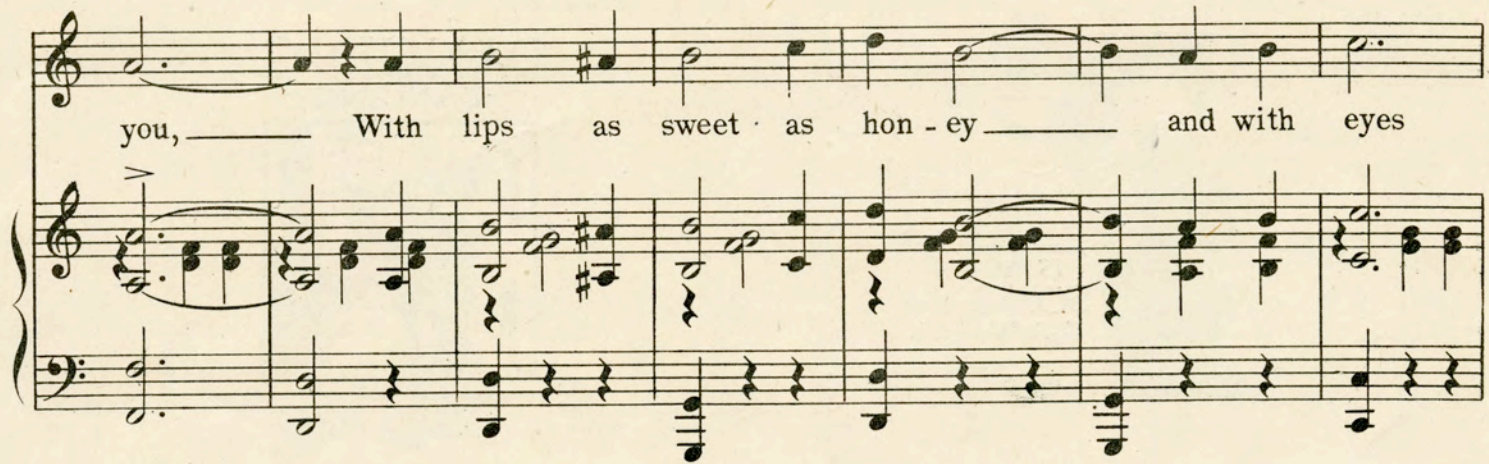
## Chorus.

I'd like to be the sweet-heart ——— of a girl like

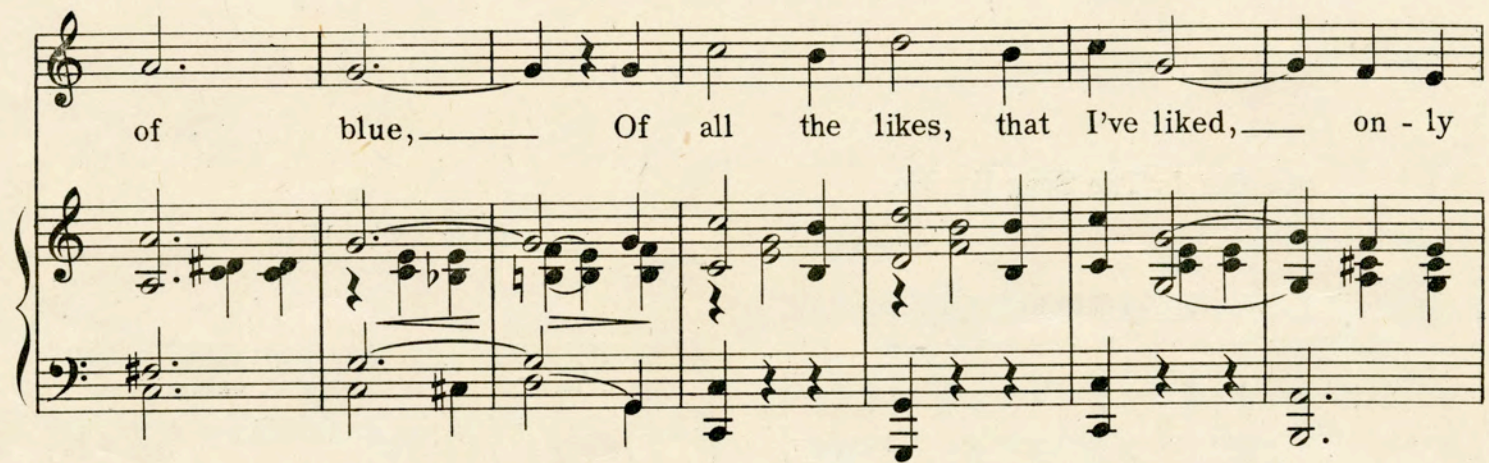
*p-f*



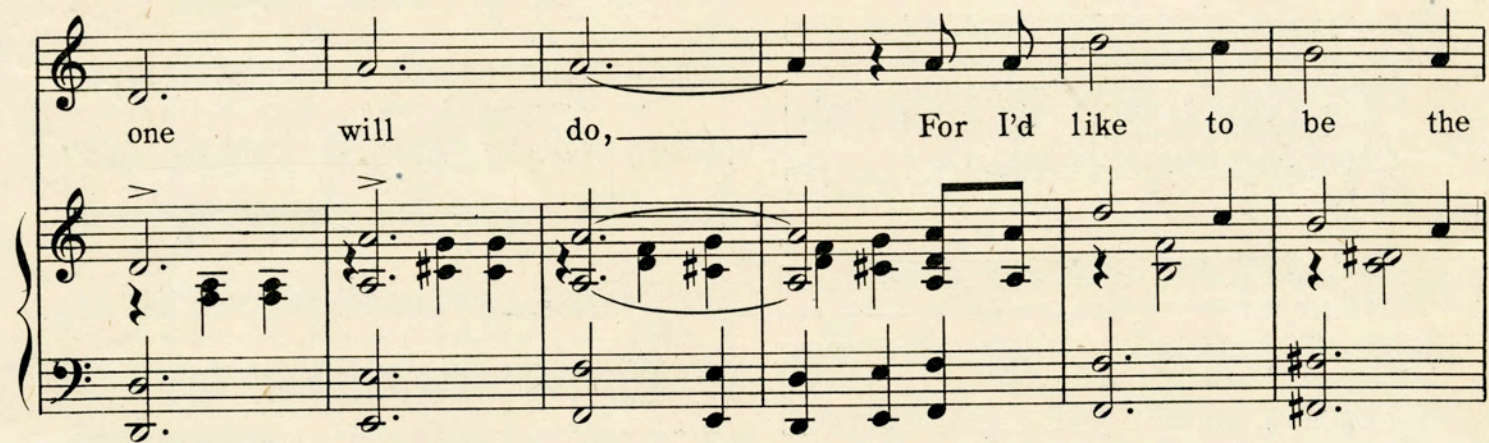
you, — With lips as sweet as hon - ey — and with eyes

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'you,' followed by a series of eighth and quarter notes for 'With lips as sweet as hon - ey' and ends with a half note 'and with eyes'. The piano accompaniment features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. There are some accidentals, including sharps and naturals.

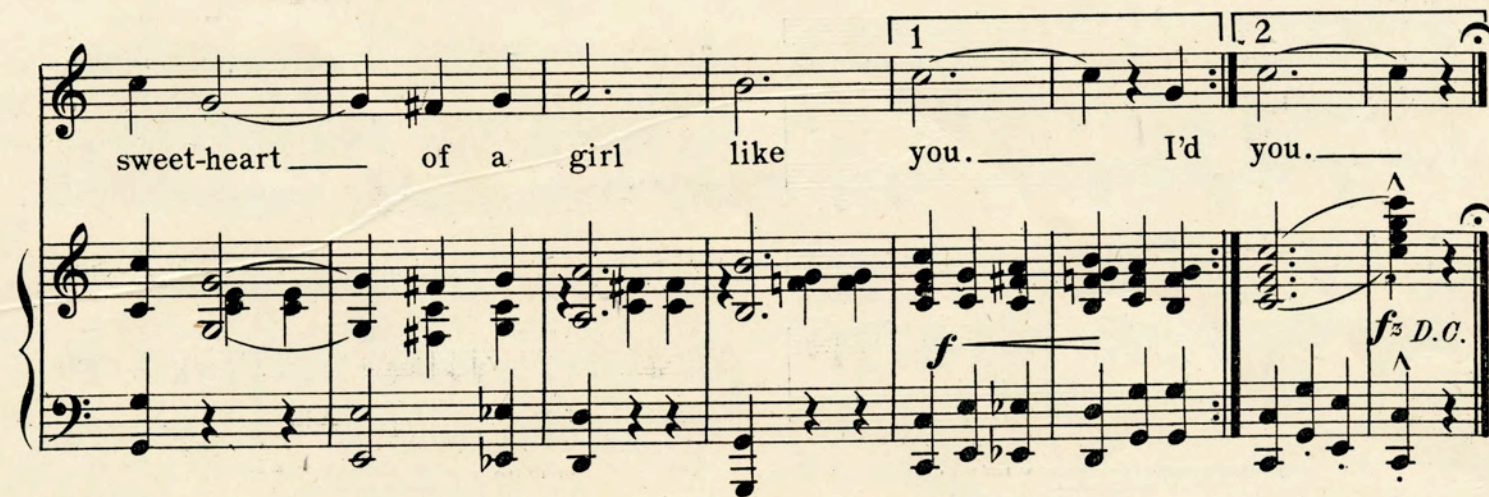
of blue, — Of all the likes, that I've liked, — on - ly

The second system continues the vocal and piano parts. The vocal line has a half note 'of blue,' followed by 'Of all the likes, that I've liked,' and ends with a half note 'on - ly'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

one will do, — For I'd like to be the

The third system shows the vocal line with a half note 'one will do,' followed by 'For I'd like to be the'. The piano accompaniment provides a steady harmonic background.

sweet-heart — of a girl like you. — I'd you. —

The fourth system concludes the vocal phrase with 'sweet-heart — of a girl like you. — I'd you. —'. The piano accompaniment features a final chord marked with a forte 'f' dynamic and a 'D.C.' (Da Capo) instruction. The system ends with a double bar line and repeat signs for the first and second endings.





## Columbia Is The Song For Me.

Words by  
J. COGSWELL ST. JOHN

Music by  
W. E. MAC CLYMONT

Chorus.

Col - um - bia is the song, For it starts the world a - long, It's the  
song of the brave and free, To all man-kind it's giv - ing, The  
Colum -  
on - ly life worth liv - ing, Where neith - er serf or slave we see, Her  
ban - ner is Old "Glory, With ev - ry star a story, As it waves o'er the  
land and sea, And when the band is play - ing, My heart is al - ways

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## DAN-C-I-N-G DANCING



## D-A-N-C-I-N-G.

Words by  
CHAS. D. FOX.

Music by  
ARTHUR E. LUNDEQUIST

Chorus.

Danc - ing, danc - ing in Win - ter or Sum - mer or Spring,  
There's no oth - er sport so en - tranc - ing, None oth - er such pleas - ure can  
bring, The Lanc - ers a Two - step or Waltz, For each one's as good as the  
oth - er to me, It's just the right thing for yours tru - ly, As  
long as it's D - A - N - C - I - N - G.

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